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## BULLETIN OF THE ART INSTITUTE OF CHICAGO.



THE NORMAN WAIT HARRIS MEDAL.

Designed by Victor D. Brenner.

For several years Mr. N. W. Harris has offered a prize of \$500 for the painting adjudged best in the Annual American Exhibition. During the past year he has established a permanent fund in the Art Institute, the income of which is to be applied to the payment of two prizes, of \$500 and \$300 respectively. He has also paid for the design and dies of the medal represented above, which is awarded with the money prizes for the first time this year. The medal is the design of Mr. Victor D. Brenner of New York. These medals and prizes are announced as follows:

The Norman Wait Harris Silver Medal, accompanied by Five Hundred Dollars.

The Norman Wait Harris Bronze Medal, accompanied by Three Hundred Dollars.

To be awarded under the direction of the permanent Art Committee of the Art Institute to the best paintings in the Annual American Exhibition of Oil Paintings and Sculpture, painted by American artists within two years previous to the exhibition.

The awards of 1909 will be found on page 44.

### NEW INSTALLATIONS.

Among the important changes in the galleries is the removal of the great "Assumption" of El Greco from the northeast gallery, No. 45, the "Antiquarian Room," to the southwest gallery, No. 30, where it occupies the centre of the south wall. It is accompanied by another very large and striking work of an old master, "St. Helen presenting her son, the Emperor Constantine, in Heaven," by Tiepolo, a Venetian painter of the XVIII century. This picture is lent to the Art Institute by Mr. Albert S. Ludlow, of Waukesha, Wis., to whom the Institute is indebted for other valuable loans.

The small but choice collection of medals and plaquettes, chiefly of French and American productions, has been newly installed in inclined frames before the windows of the south corridor, Room 33. The specimens are placed against velvet of a deep red color, and the numbers, very small, are upon the heads of little rectangular silver thumb tacks, the labels being at the bottom of the frames. Of most of the examples bearing designs on both sides we have two copies.